

## CHANG WEN HSUAN

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<https://www.changwenhsuan.com/>

1991 Born in Changhua, Taiwan

2012 B.F.A. Department of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan.

2018 M.F.A. Graduate Institute of Trans-disciplinary Arts, Taipei National University of the Arts, Taipei, Taiwan

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The artistic practice of Chang Wen-Hsuan questions the narrative structure of institutionalised history with re-readings, re-writing, and suggestions of fictional alternatives. To expose the power tensions embedded in historical narratives is a way of managing the relationships and dynamics between individual stories and the writing of history. Through versatile platforms including installations, videos, and lectures, she often navigates skewed documentations and first-person accounts to trigger reflections on how the understanding of history affects the purport of the present and thrust of the future. In 2018, she launched Writing FACTory, a long-term project, a non-site space and a virtual factory producing discourse, research and printed matter concerning writing/publishing as artistic and political practice.

### **Solo Exhibitions**

2019, “The Compendium of Autobiographies”, Taiwan New Cultural Movement Memorial Museum, Taipei, Taiwan

2016, “The Structure of Taiwanese Histories”, Fotoaura Institute Of Photography, Tainan, Taiwan

2015, “Are We Being Possessed Too Much”, Freedom Men Art Apartments, Taichung, Taiwan

### **Group Exhibitions**

2019, “Island Tales: Taiwan and Australia | Taipei←→Perth”, Taipei Fine Arts Museum, Taipei, Taiwan

2019, “Into the Crevices of Imagination”, TKG+, Taipei, Taiwan

2019, “Rotating Exploded View Diagram of Historiography”, Galerie Nichido, Taipei, Taiwan

2019, “Neither black/red/yellow nor woman”, Times Art Center Berlin, Berlin, Germany

2019, “Talking Drums Radio”, TheCube Project Space, Taipei, Taiwan.

2018, “2018 Taipei Art Awards”, Taipei Fine Arts Museum, Taipei, Taiwan

2018, “2018 Taiwan Biennial: Wild Rhizome”, National Taiwan Museum of Fine Arts, Taichung, Taiwan

2018, “Trans-Justice: Para-Colonial@Technology”, MOCA Taipei, Taipei, Taiwan.

2018, “2 Weeks #2: Writing FACTory”, Taipei Contemporary Art Center, Taipei, Taiwan

2017, “Discordant Harmony: Observations of Artistic Practices in East Asia at the Transition between the 1980s and the 1990s”, Inside-Out Art Museum, Beijing, China

2017, “There after Here: Performing a Verb # 3 kiss or kill? The body needs a verb to rehearse within a biography”, Vernacular Institute, Mexico City, Mexico

2017, “And Now There Are All—Mystery Cases in Contemporary Art” , Kaohsiung Museum Of Fine Arts, Kaohsiung, Taiwan

2016, “Discordant Harmony”, Kuandu Museum of Fine Arts, Taipei, Taiwan

2016, “Amnesia and Malevich’s Pharmacy”, Taipei Fine Arts Museum, Taipei, Taiwan

2016, “Mark”, Crane Gallery, Kaohsiung, Taiwan

2015, "Everyday Life", Kaohsiung Museum Of Fine Arts, Kaohsiung, Taiwan  
2015, "The Flesh", Chini Gallery, Taipei, Taiwan  
2015, "Kaohsiung Awards", Kaohsiung Museum Of Fine Arts, Kaohsiung, Taiwan  
2015, "2015 Outstanding Art Prize: This is not a poisoned apple", Kuandu Museum of Fine Arts, Taipei, Taiwan  
2014, "Fotoaura Video Theater", Fotoaura Institute Of Photography, Tainan, Taiwan  
2013, "XIN XIN DOT", Taipei, Taiwan  
2013, "Super Working: Displacement Zero", Underground Museum, Taipei, Taiwan  
2013, "The Young Voice", Fu-Xing Barn, Changhua, Taiwan  
2012, "e04", Underground Museum, Taipei, Taiwan  
2012, "SCENE ONE", Nan-Pei Gallery, Taipei, Taiwan  
2011, "Pure Nature", Underground Museum, Taipei, Taiwan

### **Screening**

2017, "34. Kasseler Dokfest". Kassel, Germany  
2017, "Musrara Mix Festival 17", Jerusalem, Israel  
2017, "Video Folkwang", Museum Folkwang, Essen, Germany  
2015, "Precarious Self-Archiving", Library Park in Asia Culture Center, Gwangju, Korea  
2015, "inToAsia: Time-based Art Festival 2015", Queens Museum, New York, USA

### **Curatorial Projects**

2019, "Pacific Pirate", Kuandu Museum of Fine Arts, Taipei, Taiwan  
2019, "Histories of Nylon", Nylon Cheng Memorial Museum and Taipei MOCA, Taipei, Taiwan

### **Residencies**

2019, NTU Centre for Contemporary Art Singapore (NTU CCA) Residencies Programme, Singapore  
2017, "There after Here: Performing a Verb", Vernacular Institute, Mexico City, Mexico

**Awards**

2018, Taipei Art Awards

2015, Kaohsiung Awards

2015, Outstanding Art Prize

2013, Beitou Winking Public Art Project

2012, Lin Yutang Literary Prize

**Collection**

2015, Kaohsiung Awards

**Grant**

2019, Visual Art Critic Project, National Culture and Arts Foundation

2018, Arts Travel Project, National Culture and Arts Foundation

2016, MOE Scholarship for Excellent Students to Study Overseas Internships,  
Ministry of Education, Taiwan

2016, Regular grants, National Culture and Arts Foundation, Taiwan

2015, My First Show Grant Program, Ministry of Culture, Taiwan